



Reading Toolkit: Grade 8 Objective 3.A.3.c

Student Handout: Reading: Grade 8 Objective 3.A.3.c

Standard 3.0 Comprehension of Literary Text

Topic A. Comprehension of Literary Text

Indicator 3. Analyze and evaluate elements of narrative texts to facilitate understanding and interpretation

Objective c. Analyze details that provide information about the setting, the mood created by the setting, and the role the setting plays in the text

Assessment Limits:

Details that create the setting and/or mood in the text or a portion of the text

Connections among the characters, the setting, and the mood in the text or a portion of the text

Connections between setting and theme

Selected Response (SR) Item

Question

Read this passage from [*O Pioneers!*](#), a novel by Willa Cather. Then answer the question below.

The description of the setting in paragraph 1 creates a feeling of —

- A. anger and bitterness
- B. fear and confusion
- C. isolation and hardship
- D. danger and mystery

Correct Answer

C. isolation and hardship

Question

Read this passage from [*O Pioneers!*](#), a novel by Willa Cather. Then answer the question below.

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Handouts

O Pioneers!

by Willa Cather

Excerpt from Chapter 1

PART 1: The Wild Land

¹One January day, thirty years ago, the little town of Hanover, anchored on a windy Nebraska tableland, was trying not to be blown away. A mist of fine snowflakes was curling and eddying about the cluster of low drab buildings huddled on the gray prairie, under a gray sky. The dwelling-houses were set about haphazard on the tough prairie sod; some of them looked as if they had been moved in overnight, and others as if they were straying off by themselves, headed straight for the open plain. None of them had any appearance of permanence, and the howling wind blew under them as well as over them. The main street was a deeply rutted road, now frozen hard, which ran from the squat red railway station and the grain "elevator" at the north end of the town to the lumber yard and the horse pond at the south end. On either side of this road straggled two uneven rows of wooden buildings: the general merchandise stores, the two banks, the drug store, the feed store, the saloon, the post-office. The board sidewalks were gray with trampled snow, but at two o'clock in the afternoon the shopkeepers, having come back from dinner, were keeping well behind their frosty windows. The children were all in school, and there was nobody abroad in the streets but a few rough-looking countrymen in coarse overcoats, with their long caps pulled down to their noses. Some of them had brought their wives to town, and now and then a red or a plaid shawl flashed out of one store into the shelter of another. At the hitchbars along the street a few heavy workhorses, harnessed to farm wagons, shivered under their blankets. About the station everything was quiet, for there would not be another train in until night.

On the sidewalk in front of one of the stores sat a little Swede boy, crying bitterly. He was about five years old. His black cloth coat was much too big for him and made him look like a little old man. His cap was pulled down over his ears; his nose and his chubby cheeks were chapped and red with cold. He cried quietly, and the few people who hurried by did not notice him. He was afraid to stop anyone, afraid to go into the store and ask for help, so he sat wringing his long sleeves and looking up a telegraph pole beside him, whimpering, "My kitten, oh, my kitten! Her will fweeze!" At the top of the pole crouched a shivering gray kitten, mewing faintly and clinging desperately to the wood with her claws. The boy had been left at the store while his sister went to the doctor's office, and in her absence a dog had chased his kitten up the pole. The little creature had never been so high before, and

she was too frightened to move. Her master was sunk in despair. He was a little country boy, and this village was to him a very strange and perplexing place where people wore fine clothes and had hard hearts. He always felt shy and awkward here, and he wanted to hide behind things out of fear someone might laugh at him. Just now, he was too unhappy to care who laughed. At last he seemed to see a ray of hope: his sister was coming, and he got up and ran toward her in his heavy shoes.

³His sister was a tall, strong girl, and she walked rapidly and resolutely, as if she knew exactly where she was going and what she was going to do next. She wore a man's long ulster¹ (not as if it were an affliction, but as if it were very comfortable and belonged to her; carried it like a young soldier), and a round plush cap, tied down with a thick veil. She had a serious, thoughtful face, and her clear, deep blue eyes were fixed intently on the distance, without seeming to see anything, as if she were in trouble. She did not notice the little boy until he pulled her by the coat. Then she stopped short and stooped down to wipe his wet face.

"Why, Emil! I told you to stay in the store and not to come out. What is the matter with you?"

"My kitten, sister, my kitten! A man put her out, and a dog chased her up there." His forefinger, projecting from the sleeve of his coat, pointed up to the wretched little creature on the pole.

"Oh, Emil! Didn't I tell you she'd get us into trouble of some kind if you brought her? What made you tease me so? But there, I ought to have known better myself."

She went to the foot of the pole and held out her arms, crying, "Kitty, kitty, kitty," but the kitten only mewed and faintly waved its tail. Alexandra turned away decidedly. "No, she won't come down. Somebody will have to go up after her. I saw the Linstrums' wagon in town. I'll go and see if I can find Carl. Maybe he can do something."

¹ulster " a loose, long, overcoat
